

The Young Camera Club Inc.



Invites your entries for the

**14th Annual Cherry Festival
Photographic Competition & Exhibition**

OPENING NIGHT

FRIDAY 25 November 2011

@ 8.00pm

(Doors open @ 7.30pm)

1st Floor, Millard Centre

Boorowa St, Young NSW

\$5.00 DOOR CHARGE INCLUDES SUPPER

Exhibition is open from Saturday 26 November to Sunday 4 December 2011

10am to 5pm daily

10am to 2pm Sunday 4 Dec 2011

\$2.00 Door Charge

Competition Entries close 21 October 2011

Contacts: Gail Douglas Ph: 02 6942 2350, email gail.douglas1@gmail.com

Leeanne Trantino Ph: 02 6382 3224, email leeannetrantino@bigpond.com

Conditions of Entry

(PLEASE READ CAREFULLY TO AVOID DISQUALIFICATION)

- ❖ Previous prize winning photographs of this competition, including Merit Awards, will not be eligible for entry.
- ❖ The same or similar image cannot be entered in any other section by the same author.
- ❖ **All entries are displayed – once entered the prints cannot be removed until the end of the exhibition.**
- ❖ The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
- ❖ Unless otherwise specified, permission to reproduce for publication purposes will be assumed.
- ❖ Due to space limitations, titles to have no more than **25 characters**.
- ❖ Limit of two (2) entries per section. **4 entries per section for Junior Section only.**
- ❖ All entries to be **securely** matted/mounted on cardboard. Solid frames and **glass will not be accepted.**
- ❖ **Please affix photos carefully so that they don't come away from backing.**
- ❖ Back of print must bear authors name, address and title of entry. The photograph title MUST match the entry form title.
- ❖ Entries and entry fee to accompany entry form. **NO STAMPS PLEASE.**
- ❖ Those entries being mailed are to be sent 'Post Paid' and correct return postage enclosed with entry for prompt return of photographs.
- ❖ **ALL PRINTS MUST BE THE WORK OF THE ENTRANT**
- ❖ **Print size for all sections other than Panorama: Min 25cm x 20cm(10"x 8"), Max 40cm x 50cm(16"x 20") including matting**
- ❖ **Panorama a wide or complete view a minimum of 2:1 ratio and not to exceed 50cm (20") in width including matting**
- ❖ **Junior Prints Min 15cm x 10cm (6"x 4") to Max A4 or 21cm x 30cm (8"x12") matting (border) not to exceed 5cm**

Categories

- ❖ Colour Large Print (6 Sections) - Portrait/People, Black & White in colour, Panorama, Birds & Animals, Night Study, Macro/Close Up
- ❖ Monochrome Large Print (2 Sections) – People and Any Other Subject
- ❖ Creative/Freestyle

The Helen Berridge Memorial Trophy will be awarded to the Champion Junior Print

**Entrants in the Junior section are not eligible to compete for the Will Sibley Award.
Juniors are still able to enter other sections if they wish.**

- ❖ Juniors Under 13yrs Colour or Monochrome – Any Subject. Large or Small print
- ❖ Juniors 13yrs to Under 18yrs Colour or Monochrome– Any Subject. Large or Small Print

DINNER

Each year we hold a dinner for camera club members and contestants to get to know each other. The dinner will be held on Saturday night 26 November, if you would like to attend could you please indicate below for the purpose of booking a venue. This is a lovely social gathering and we look forward to meeting as many of our contestants as possible in a more relaxed environment.

Unfortunately, due to many people indicating that they were coming last year and then not showing up we will require a \$10 non-refundable deposit to secure your place at the dinner.

Yes/No.....Numbers attending (partners or family).....Deposit Paid Yes/No

ENTRY FORM

NAME:.....

ADDRESS:.....

TOWN:.....

STATE:POST CODE:.....

PHONE:.....

EMAIL:.....

ENTRY FEE ENCLOSED:.....

POSTAGE ENCLOSED:.....

DINNER DEPOSIT ENCLOSED:.....

TOTAL ENCLOSED:

Cheques payable to: "Young Camera Club "

The Will Sibley Memorial Trophy will be awarded to the Champion Print.

1st & 2nd prize will be awarded in each section.

ENTRY FEE is \$1.00 per print

Entries close 21 October 2011

Post to:

Exhibition Co-ordinators

Young Camera Club

PO Box 890

YOUNG NSW 2594

Entries can also be left at Harvey Norman, lower Boorowa Street, Young

Entries left at Harvey Norman **will be returned** to Harvey Norman and **must** be collected by **19 December 2011** unless return postage has been included or other arrangements have been made.

LARGE PRINT MONOCHROME

Print size: minimum 25cm x 20cm (10"x8"), maximum 40cm x 50cm (16"x 20") including matting

A photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph, partial toning or the addition of one extra colour is not acceptable in a monochrome section.

MONOCHROME PEOPLE:

A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.

1.....

2.....

MONOCHROME ANY OTHER SUBJECT:

A photo of any subject containing shades of only one colour. If toning is carried out, it must be over the total photograph, partial toning or the addition of one extra colour is not acceptable in a monochrome section.

1.....

2.....

PLEASE FILL IN THE RETURN ADDRESS SECTION

Please indicate if photographs are to be returned by mail YES/No.

Or to be collected at Harvey Norman Young YES/NO

NAME:.....

ADDRESS.....

TOWN.....

POSTCODE.....STATE.....

LARGE COLOUR PRINT

Please read definitions carefully to avoid disqualification

Print size: minimum 25cm x 20cm (10"x8"), maximum 40cm x 50cm (16"x 20") including matting

PORTRAIT/PEOPLE:

An image of the likeness of a person/people in which the face and expression is predominant. The focus of the photography is the person's face, although the entire body and the background may be included.

1.....

2.....

MACRO/CLOSEUP:

Close up pictures taken within the range of closer than 3ft.

1.....

2.....

BLACK AND WHITE IN COLOUR:

A colour photograph with the subject being predominately black and white ie with no less than 60% in black and white. For example: a magpie, zebra etc. Also, no colour manipulation allowed.

1.....

2.....

BIRDS AND ANIMALS:

An image of a living bird or animal, either native or domesticated, in its environment.

1.....

2.....

NIGHT STUDY:

A picture of buildings or scenery taken outdoors at night with the existing illumination or light under the control of the photographer.

1.....

2.....

CREATIVE/FREESTYLE:

Images displaying a novel use of elements (i.e. other than pure prints), effects, viewpoints or a combination of these. Digital manipulations or experimental techniques are also eligible for this section. According to FCC (Federation of Camera Clubs) rules no stock photography/clipart is to be used ie has to be 100% the artist own work.

- 1.....
- 2.....

PANORAMA:

A wide or complete view, minimum of 2:1 ratio, and not to exceed 50cm (20") in width including matting.

- 1.....
- 2.....

JUNIOR SECTION COLOUR OR MONOCHROME UNDER 13 YEARS

Prints size: Minimum 15cm x 10cm (6"x4") to Maximum A4 or 21cm x 30cm (8"x12") matting (border) not to exceed 5cm.

ANY SUBJECT:

- 1.....
- 2.....
- 3.....
- 4.....

JUNIOR SECTION COLOUR OR MONOCHROME UNDER 18 YEARS

Prints size: Minimum 15cm x 10cm (6"x4") to Maximum A4 or 21cm x 30cm (8"x12") matting (border) not to exceed 5cm.

ANY SUBJECT:

- 1.....
- 2.....
- 3.....
- 4.....